



MYC SHARRATT FULL BAND

<p>1. KICK IN - 91A 2. KICK OUT - BETA 52 3. SNARE TOP - SM57 4. SNARE BOTTOM - SM57 5. HI-HATS - SM81 6. RACK TOM - BETA98 AMP 7. FL. TOM - BETA98 AMP 8. OVERHEAD L - KSM 32 9. OVERHEAD R - KSM 32 10. ACOUSTIC GTR SR- DI</p>	<p>11. ACOUS. GTR Center- DI 12. VIOLIN - DI 13. BASS - PRE-FX - DI 14. BASS - WET - DI 15. GTR. AMP SR - SM57 16. GTR. AMP Center - SM57 17. PIANO L. - DI 18. PIANO R. - DI 19. SAX - CLIP MIC 20. TRUMPET - CLIP MIC</p>	<p>21. VOX SR 22. VOX SR 23. VOX Center 24. VOX SL</p> <p>Drums Back of Stage Inputs 1-9 Monitor 1</p>	<p>Guitarist Stage Right (SR) Inputs 10 Acoustic DI 15 Electric Guitar Amp 21 Vocals Monitor 2</p> <p>Bass/Violin Stage Right (SR) 12 Violin - DI 13 Bass Dry</p>	<p>14 Bass Wet 22 Vocals Monitor 2</p> <p>Gtr/Vox Centerstage- Myc 11 Acoustic - DI 16 Electric Guitar Amp 23 Vocals Monitor 3</p>	<p>Sax/Keys 17 Piano Out Left 18 Piano Out Right 19 Sax Clip Mic 24 Vocals Monitor 4</p> <p>Trumpet 20 Trumpet Clip Mic Monitor 4</p>
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